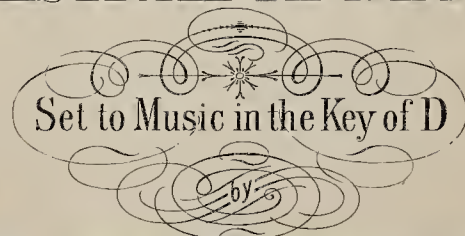


7. 2



# FESTIVAL TE DEUM



Set to Music in the Key of D

by

## K. MACKINTOSH

*Organist of Brunswick Street Church,  
Halifax, Nova Scotia*

All rights reserved.

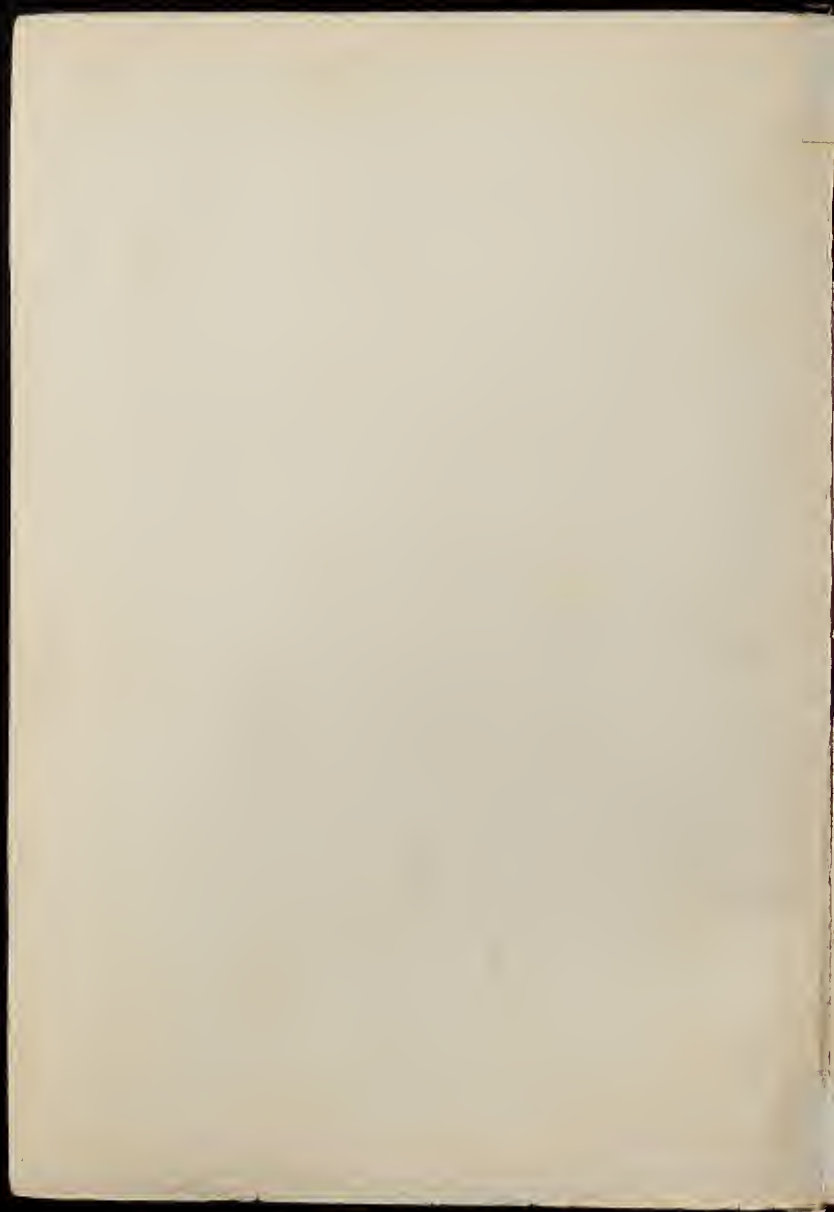
Price fourpence.



LONDON,  
THE LONDON MUSIC PUBLISHING CO (Limited).  
*7, Great Marlborough Street W.*

Printed at Leipzig.

KNIGHT & CO.  
125 Grande Rue Street,  
HALIFAX, N. S.



## FESTIVAL TE DEUM.

in D.

## INTRODUCTION.

K. Mackintosh.

ORGAN.

Full organ.

Pedal.

We praise Thee, O God, we ac- knowledge Thee to be the Lord. All the

earth doth worship Thee, the Father ev- er - last - ing. To

Three all Angels cry a-loud, The Heav'n, and all the Pow'rs therein. To

Three Cheru-bin and Se - raphin con - tin - ual - ly do cry,

Ho - - ly, Ho - - ly, Ho - - - ly, Lord

*Soft Ped.*

God of Sa - - - ba - - -

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'God', followed by a half note 'of', and then a half note 'Sa' which is tied to a half note 'ba' in the next measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

oth! Heavh andearth are full. are full of the

The second system continues the vocal and piano parts. The vocal line has a half note 'oth!' followed by a half note 'Heavh' and a half note 'andearth'. This is followed by a half note 'full.' and a half note 'are', which is tied to a half note 'full' and a half note 'of' in the next measure. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics markings 'f' and 'ff' are present.

Ma - jes - ty of Thy Glo - - - - - ry. The

The third system continues the vocal and piano parts. The vocal line has a half note 'Ma - jes - ty', followed by a half note 'of Thy', and then a half note 'Glo' which is tied to a half note 'ry' in the next measure. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics markings 'f' and 'ff' are present.

Musical score for a hymn, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment.

**System 1:**

- Vocal line: *mf* glo-ri-ous company of the A. postles *ff* praise Thee. The *mf*
- Piano line: *mp* *Senza Ped.* *ff* *Ped.*

**System 2:**

- Vocal line: *ff* goodly fellowship of the Prophets *mf* praise Thee. The noble ar-my of
- Piano line: *mf* *Senza Ped.* *ff* *Ped.* *mf* *Senza Ped.*

**System 3:**

- Vocal line: *ff* Mar - tyrs *mf* praise Thee. The ho - ly Church throughout
- Piano line: *ff* *Ped.* *mf*



all the world doth ac-know ledge Thee,  
The Fa-ther, of an in - fi - nite

*mp*

*sing* \* Thine hon - or - a - ble, } true, and  
+ Thine a - dor - a - ble, }

Ma - jes - - ty;

on - - ly Son; *pp*  
Al - so the Ho - ly Ghost, the Cum - fort - er.

*p*

\* English Version. + American Version.

L.M. 1414 P.Oo.

*ff*

Thou art the King of Glo - ry, O — Christ.

*ff*

Thou art the ev - er - lasting Son — of the Fa - - ther.

*mp*

Duet.

When Thou tookest up - on Thee to de - liv - er man,

*p*



*Sing*

\* Thou didst not ab - hor - the Vir - gin's womb.  
 † Thou didst humble Thy - self - to be born - of a Vir - gin. }

When

Solo.  
*deciso*

Thou didst

Thou hadst o - ver - come the sharp - ness of death,

*mf* *f*

o - pen the kingdom of Heav'n to all be - liev - - ers. Thou

sitest at the right hand of God, in the Glo - - - ry

of the Fa - - - ther. We be-lieve that Thou shalt

come to be our Judge. We

Solo.

*p espress.* *p*

there-fore pray Thee, help thy servants, We there-fore pray Thee, help thy servants.

whom thou hast redeemed with thy precious blood. *Quartette.* Make them to be numbered

num-bered with thy Saints in glo-ry ev-er-last-ing. *Solo.*  
with thy

Chorus.

*mf* Gov - ern

Lord, save thy peo-ple, and bless Thy he-ri-tage.

*p*

them, and lift them up for ev - - - ver.

*ff* Day by day we mag-ni-fy Thee, And we worship Thy

*ff* *Ped.*

Name, world with-out end. *Solo.* Vouch-safe, O Lord, to keep us this

day without sin. O Lord, have mercy up-on us, O Lord, have mercy up-

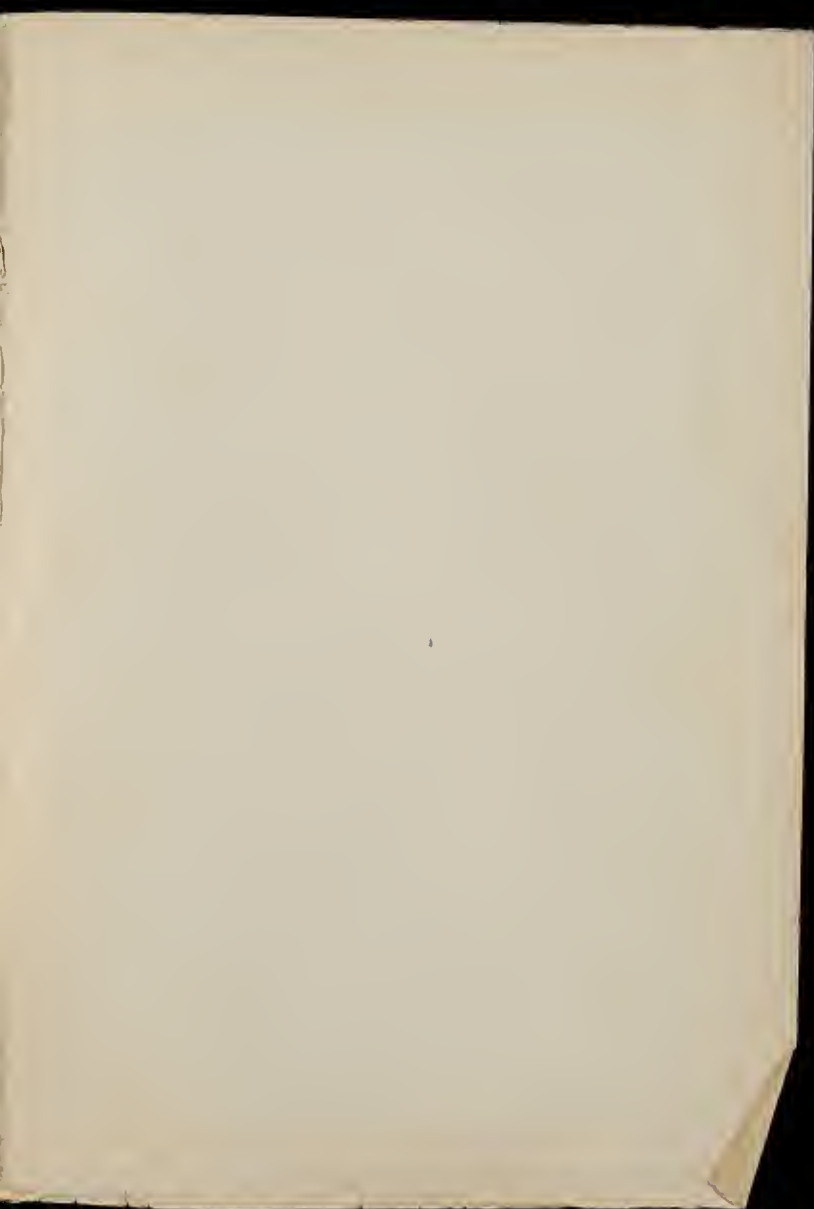
on us, O Lord, let Thy mercy high-ten up-on us, as our trust is

in ——— Thee. O Lord, in Thee have I trust — —

ed: let me nev - er, let me nev - er

be — con - found — — — — ed.





# Selection from Sacred and Organ Catalogues.

## SACRED MUSIC.

Ave Maria, with violin <i>obbligato</i> .....	Lady Felice	4 0
Ave Maria, with violoncello <i>obbligato</i> W. Mackway		4 0
The Evening Song. (H. W. Longfellow) R. S. Genge		0 2
Eternal Father, strong to save (Hymn) J. Spawforth		0 2
Eight Original Harvest Hymns.....		0 2
Words by Rev. S. Childs Clark.		
<i>Words only 1s. per 100.</i>		
1. Processional Harvest Hymn.....	Arthur H. Brown	
2. Faithful in thy love.....	Rev. J. R. Dykes	
3. Put on thy strength, O Zion.....	A. H. Brown	
4. Gracious God, another Harvest.....	Laurens	
5. To thee who art the Harvest's Lord.....	A. H. Brown	
6. From the priceless Harvest.....	Dean Alford	
7. With thankful heart, with tuneful voice.....	A. H. Brown	
8. The Harvest-tide Oblation.....	From the Lausanne Psalter	
Hark! sweet angel voices singing. Christmas Hymn.		
Words by T. Fletcher		
W. T. Belcher, Mus. Doc., Oxon. <i>net</i>		0 1
dynm Tunes (parts 1 and 2), each.....		0 3
Kyrie, Gloria, &c.....	S. Bath	0 2
Responses to the Commandments.....	J. H. Fray	0 1
Responses to the Commandments. Adapted chiefly		
for Cathedral Choirs.....	J. H. Fray	0 4
Sunday Album, No. 1, Hymns, &c. W. F. Taylor <i>net</i>		0 6
Te Deum in D, for the use of Parish Choirs		
Te Deum, Jubilant, and Kyrie, Chant Form P. Austin		0 3
Te Deum, in Chant Form, No. 1 in D.....	S. C. Cooke	0 4
Te Deum, in Chant Form, No. 2 in E♭ S. C. Cooke		0 4
Te Deum, in Chant Form, No. 3 in D S. C. Cooke		0 4
Communion Service, Kyrie Eleison, &c.		
Communion Service.....	W. F. Taylor <i>net</i>	1 0
Evening Service in E♭, <i>Magnificat and Nunc Dimittis</i>		
Charles E. Miller		0 3
Evening Service, <i>Magnificat and Nunc Dimittis</i> in D		
J. H. Fray		0 4
Evening Service, <i>Magnificat and Nunc Dimittis</i> in G		
S. C. Ridley		0 4
Evening Service in F, <i>Magnificat and Nunc Dimittis</i>		
Allan Gray		0 3
Morning and Evening Services, in Chant Form, Pt. 1		0 6
Do. do. do. Pt. 2		0 6

## ANTHEMS, &c.

Balaam's Prophecy, "I shall see Him." For Christ-	NET.	
mas. Vocal Score. Folio. Dr. William Spark		1 6
Do. do. do. " " " "		0 3
Do. Vocal Parts. Per set. " " " "		1 0
Do. Tonic Sol-fa Edition " " " "		0 1
Behold, the days come, saith the Lord. Rev. H. H.		
Woodward, M.A. " " " "		0 4
Come unto me. <i>Unison</i> .....	Rowland Briant	0 2
Pearl of Obedience For Harvest Thanksgiving		
S. C. Cooke		0 3
Glory to God in the Highest. For Christmas		
S. C. Cooke		0 3
Hear my prayer. <i>Unison</i> .....	Rowland Briant	0 3
Hosanna I. Full Anthem. (Words by James Cargill		
Guthrie).....	Dr. William Spark	1 0
In the beginning was the Word. <i>Soli and Chorus</i>		
J. H. Fray		0 3
It is a good thing to give thanks unto the Lord.		
<i>Voices in Unison</i> .....	Frederick Monk	0 3
Lord, we know not. For Whitsuntide.....	S. C. Cooke	0 4
Lord, thou hast been our refuge Geo. Rayleigh Vicars		0 4
O Lord, rebuke me not in thine indignation. For		
Leut.....	George Rayleigh Vicars, B.A., Cantab	0 3
Praise ye the Lord. <i>Unison</i> .....	Rowland Briant	0 3
The Lord is my Shepherd. 23rd Psalm. Anthem		
A. Blissot		1 0
The Spirit of the Lord.....	L. Samson	0 3
Tough you also be as crucified. <i>Unison</i> .....	R. Briant	0 2
They have taken away the Lord (for Easter)		
Walter Mitchell		0 3

"The Performing Edition"  
**"HANDEL'S MESSIAH."**  
 The Pianoforte accompaniment arranged and the whole  
 Edited, with Historical and Analytical Preface, by  
 SIR GEORGE A. MACFARREN.  
 Paper covers, 2s. 6d. Cloth extra, 4s. Words, 6d.

No. 2.

## ORGAN MUSIC.

### ARRANGEMENTS FOR THE ORGAN.

By W. J. WESTBROOK, Mus. Doc., Cantab.

This Work has been designed to meet the wants of those Organists who have to play Organs more or less incomplete. The whole of the pieces may be played, therefore, upon Organs with two keyboards; many of them, by a little management, upon Organs with only one. The pedal is, of course, indispensable. It has been the aim to make all the pieces thoroughly playable, and as easy as was consistent with their due effect.

Book I.	Andante in D.....	C. F. Abel
	Fugue in B flat min.....	J. S. Bach
	Fugue in D.....	J. S. Bach
	Bassied in A min.....	L. v. Beethoven
Book II.	Concerto No. 8 in G min.....	A. Corelli
Book III.	Air in E.....	T. A. Arne
	Fugue in E.....	J. S. Bach
	Larghetto in A.....	J. L. Dussek
Book IV.	Larghetto in F.....	J. B. Cramer
	Adagio in B flat.....	L. Kozeluch
	Andante in C.....	J. N. Hummel
Book V.	Adagio in B flat.....	L. Kozeluch
	Psalm 128 in F.....	L. Spohr
	Air in E.....	J. B. Cramer
Book VI.	Sixth Violin Solo.....	A. Corelli
Book VII.	Sonata in G.....	L. Kozeluch
	Largo in G.....	J. Haydn
	Lento in A min.....	R. Schumann
Book VIII.	Con spirito in G.....	J. A. Arne
	Fugue in E flat.....	A. Scarlatti
	Adagio in F.....	L. Kozeluch
Book IX.	Fugue in C.....	A. Reicha
	Gondola Song in G.....	L. Spohr
	2 Andante in F min.....	F. Mendelssohn
Book X.	Sonata in F min.....	A. Corelli
	Fugue in A min.....	G. E. Eberlin
	Adagio in D.....	L. Kozeluch
Book XI.	Adagio in B flat.....	J. Haydn
	Fugue in F.....	G. E. Eberlin
Book XII.	Melody in D.....	R. Schumann
	Fugue in E min.....	T. Adams
	Adagio in B flat.....	L. Pleyel
Book XIII.	Hallelujah Chorus. Messiah.....	G. F. Handel
Book XIV.	The heavens are telling. Creation.....	Haydn
	With verdure clad. Creation.....	Haydn
	Each Book Three Shillings.	

## THE ORGAN JOURNAL.

W. J. WESTBROOK, Mus. Doc., Cantab.

\*\* The pieces here provided are of moderate difficulty, may be played upon Organs with two keyboards and pedals, and appear for the first time in any publication for the Organ almost without exception.

No. 1.	A Christmas March.....	W. J. Westbrook
	Pastoral.....	L. Kozeluch
	The First Nowell. Carol.....	Traditional
No. 2.	Duetto. From Lieder ohne Worte.....	Mendelssohn
	Andante. Sonata 1, No. 31.....	J. B. Cramer
	Benedictus (Larghetto). Mass in F min.....	C. M. von Weber
No. 3.	Air.....	G. A. Hassé
	Andante. From Op. 33.....	F. Schrezenberg
	In Dism. From "Die Zauberflöte".....	W. A. Mozart
	Andante. Op. 33, No. 1.....	L. Kozeluch
No. 4.	O Salutaris Hostia. Air.....	W. J. Westbrook
	Adagio.....	J. B. Cramer
	Andante espressivo.....	J. Wolf
No. 5.	Adagio maestoso. Sonata 48.....	M. Clementi
	Allas was odium nat. Choral fugue.....	P. E. Bach
	Tune the soft, melodious lute. From "Jephtha".....	Handel
No. 6.	Chorus of Shepherds. "Saul".....	J. H. Rolfe
	Fugue.....	J. G. Albrechtsberger
	Adagio. Sonata, Op. 67.....	D. Steibelt
	Em. Meglio. The Cantatas.....	G. Bononcini
No. 7.	Poco adagio. Trio, Op. 40.....	L. Kozeluch
	Larghetto. From the double concerto for two violins.....	L. Spohr
	Il Pensier. Orfeo e Euridice.....	Jos. Haydn
No. 8.	Andante. Fantasia, Op. 78.....	J. L. Dussek
	Andante. Sonata, Op. 33.....	Joseph Wolf
	Andante espressivo.....	D. Steibelt

Each Book Three Shillings. 525 79

Printed by C. G. Under, Leipzig.